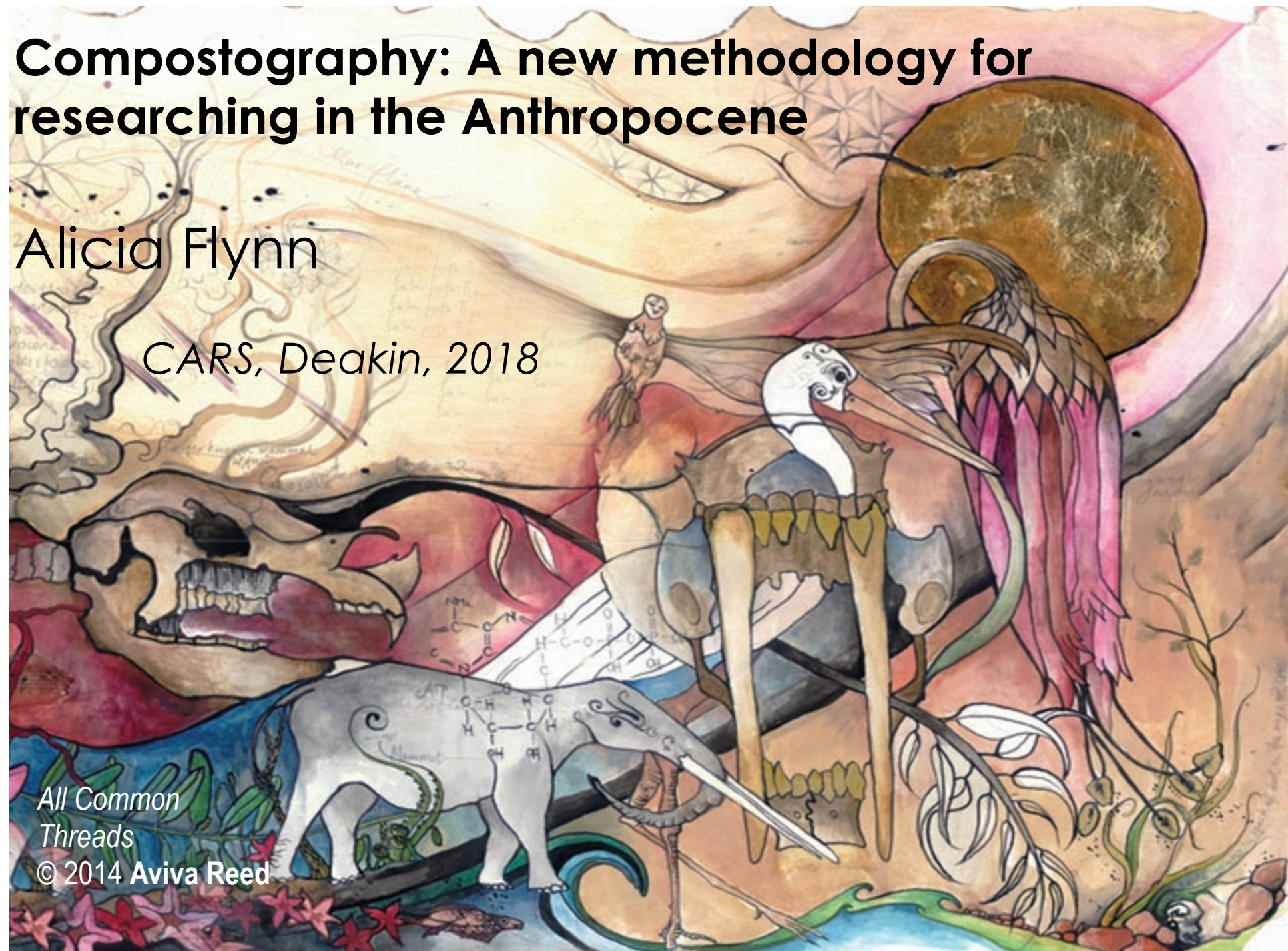


Compostography: A new methodology for researching in the Anthropocene

Alicia Flynn

CARS, Deakin, 2018



All Common
Threads
© 2014 Aviva Reed









Lament

I remember
the hanging ones of the
chests of women
on the ancient
of hanging on the neck face
giant species of birds
and skulls
of a forest, dreaming, bed,
and, face of red
in the land of
remembering

Being
Becoming
Becoming-with

(Remember): Hui ©2014 Aviva Reed

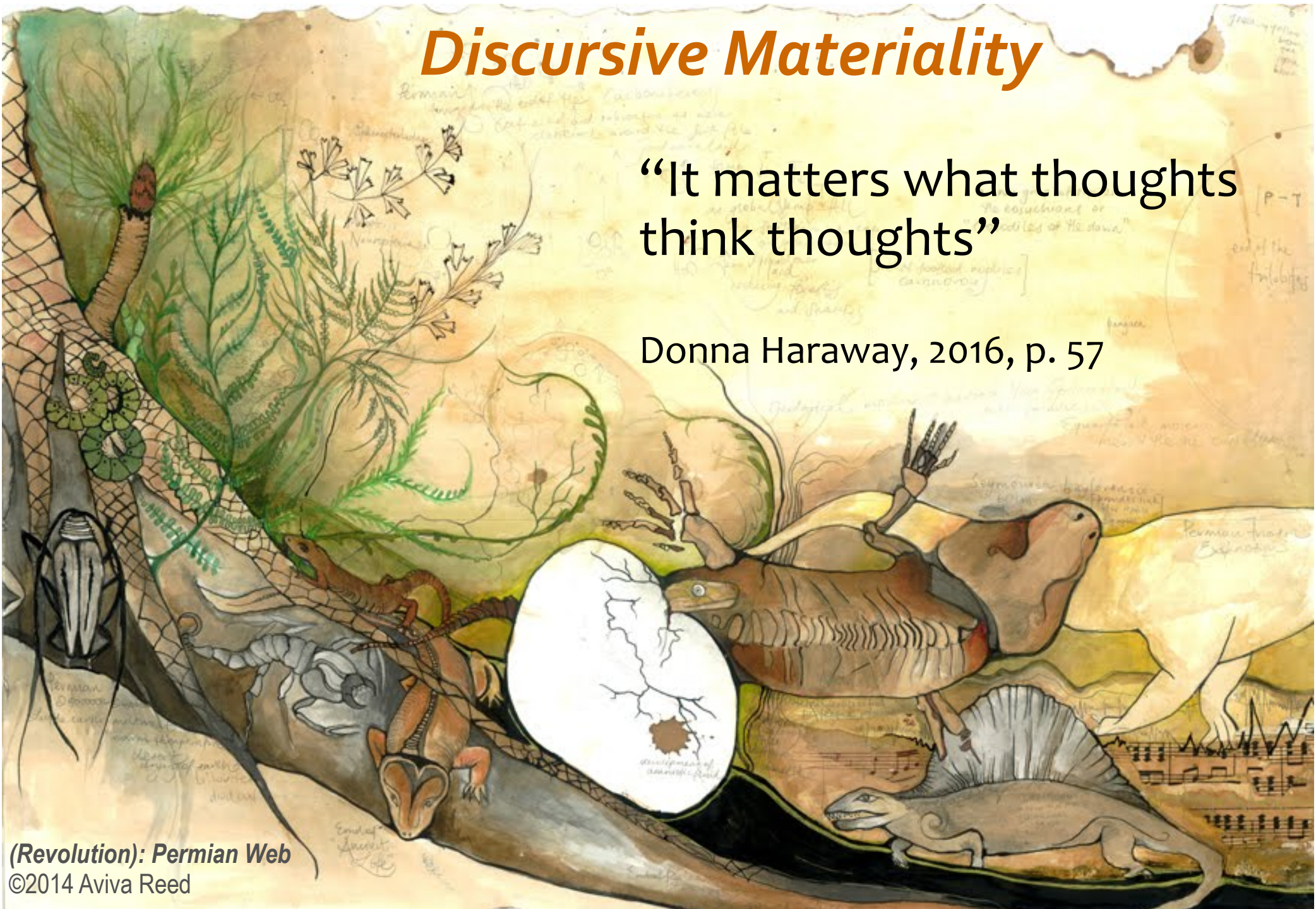
huvengola
throat & breast under
beak
huvengola
beak
beak




Discursive Materiality

“It matters what thoughts
think thoughts”


Donna Haraway, 2016, p. 57







We become-with each other or not at all
Donna Haraway, 2016, p. 4



**We are humus, not Homo,
compost, not posthuman**

Haraway, 2016, p. 55.









arts



sciences



situated
ethics,
politics
philosophy





*Matter feels, converses,
suffers, desires, yearns
and remembers.*

Karen Barad, 2009





Water methods

Somerville, 2013; Neimanis, 2017



Into the post-Anthropocene with Haraway's Chthulucene?

“The unfinished
Chthulucene must collect
up the trash of the
Anthropocene, the
exterminism of the
Capitalocene, and
chipping and shredding
and layering like a mad
gardener, make a much
hotter compost pile for
still possible pasts,
presents, and futures”

Donna Haraway, 2016, p.

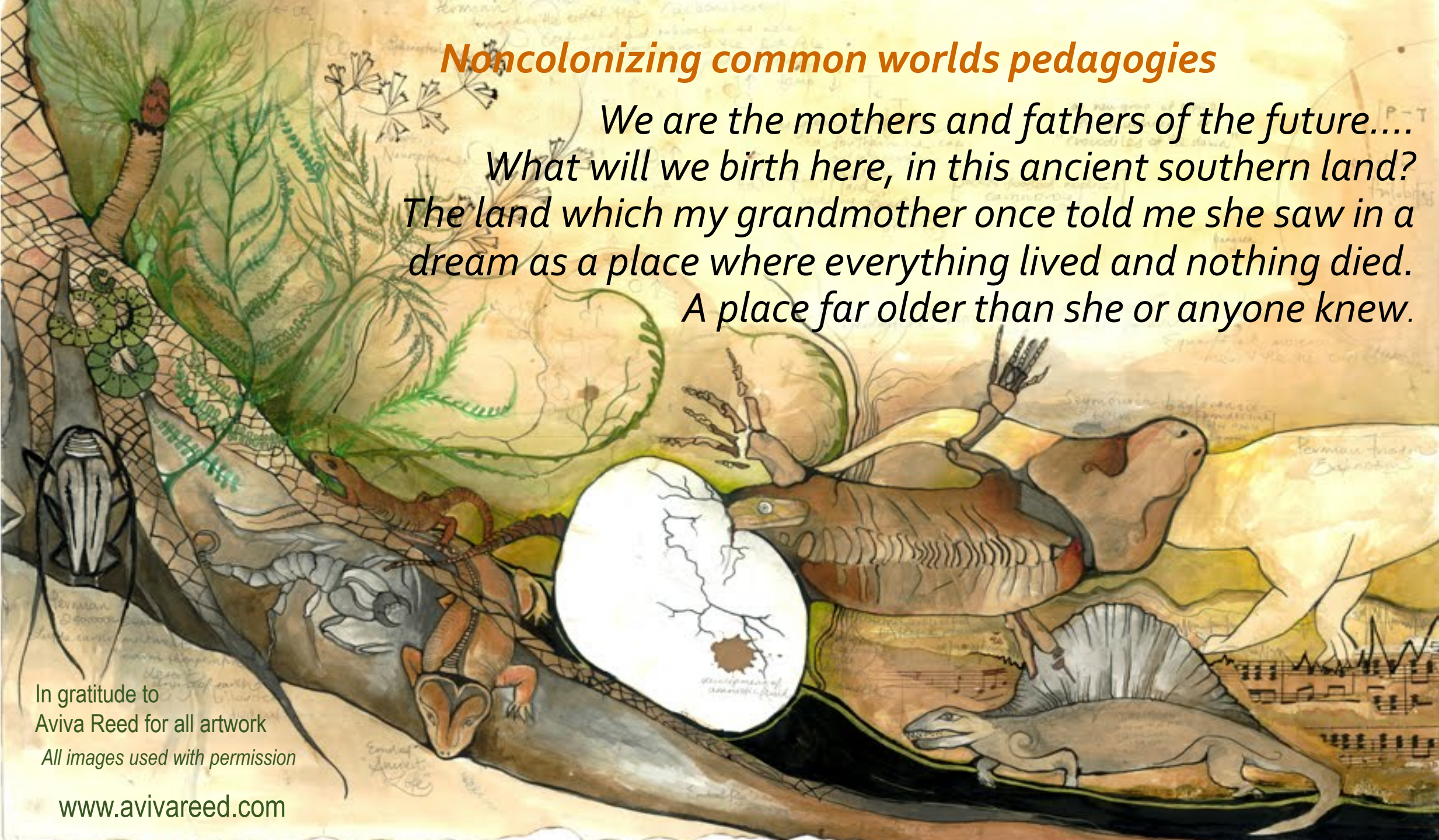


Noncolonizing common worlds pedagogies

We are the mothers and fathers of the future....
What will we birth here, in this ancient southern land?
The land which my grandmother once told me she saw in a
dream as a place where everything lived and nothing died.
A place far older than she or anyone knew.

In gratitude to
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Noncolonizing common worlds pedagogies

A place where too many people were still walking around blind. A place of much power and many secrets, if only you had the eyes to see the awe and wonder of it all.

— Sally Morgan (2008, p.287)

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