

Film noir resuscitates Peirce through a strange costume¹: Getting to know Peirce through the lens of The Third Man

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¹“My philosophy resuscitates Hegel, though in a strange costume” (Peirce, 1892)

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We acknowledge the Wurundjeri as the traditional custodians of the land on which this symposium takes place and acknowledge elders past, present and future.

(Selected) Fundamentals of Peirce

1. Logic as the art of reasoning
2. New list of categories
3. Fixation of belief
4. Four methods of inference making



How film informs methodological practice

Film and research as experience: Fluidity of space and time.

Shadows, ambiguity, distortion and unexpected angles: Unsettling theory.

Semiotic integration of moving images, sound and text: Film as a model of communicative integration.

A matter of perspective: The interleaving of long shot & close up – micro, meso and macro analysis.

How Peirce informs methodological practice

Research questioning as the fixation of belief.

Research exploration as abductive reasoning.



Literature

Drazin, C. (1999). *In search of the Third Man*. London: Methuen Publishing Limited.

Ehrat, J. (2016). *Cinema and semiotic: Peirce and film aesthetics, narration, and representation*. Toronto: University of Toronto Press.

Ferguson, J. P. (2018). Students are not inferential-misfits: Naturalising logic in the science classroom. *Educational Philosophy and Theory*. doi:10.1080/00131857.2018.1516141.